The Honorable <Full Name> <Room Number> <Building> Washington, DC <Zip Code>

## Re: World Trade Center Building 7 and the new film SEVEN

Dear <Title> <Last Name>:

I am writing to you to share my deep concern about our government's investigation into the destruction of the three World Trade Center towers on September 11, 2001. The third, lesser-known tower was the 47-story World Trade Center Building 7, which was *not* hit by an airplane and yet, at 5:20 PM, dropped symmetrically into its own footprint in the exact manner of a controlled demolition.

Enclosed is a DVD of *SEVEN*, the new 45-minute film produced by Architects & Engineers for 9/11 Truth, an organization that represents more than 3,000 architects and engineers. This film documents the four-year computer modeling study by researchers at the University of Alaska Fairbanks, who concluded that Building 7's destruction was *not* caused by fire, as claimed by the National Institute of Standards and Technology, but by the "near-simultaneous failure of every column in the building." **I urge you to watch this film.** 

I also want to inform you that Architects & Engineers for 9/11 Truth and ten 9/11 family members have submitted a "Request for Correction" to NIST regarding its 2008 final report on Building 7 — a process provided for under the Data Quality Act. They are awaiting NIST's final decision, which is now more than three months past due. By identifying data quality violations contained in the NIST report and demanding that they be corrected, the Request attempts to make NIST reverse its unscientific conclusion that fire was the cause of Building 7's destruction.

I urge you to review the Request at <u>AE911Truth.org/NIST</u> and do all that is in your power to bring attention to this matter so that NIST will be forced to comply.

## Please let me know what action you decide to take after reviewing these materials.

Sincerely,

- <Constituent Name>
- <Constituent Address>
- < Constituent City>, < Constituent State> < Constituent Zip Code>